

Knut Vaage:

Troll

for orkester
for orchestra

2007
(version of 25.01.2007)

Written for
the Bergen Philharmonic Orchestra

Commissioned by
the Bergen Philharmonic Orchestra

ORCHESTRATION:

2 Flutes (2. optional)
1 Piccolo
2 Oboes (2. optional)
1 English Horn
2 Clarinets in Bb (2. optional)
1 Clarinet in Eb
1 Bass Clarinet
2 Bassoons (2. optional)
1 Contrabassoon

4 Horns

3 Trumpets in C (3. optional)
2 Trombones (2. optional)
1 Bass Trombone
1 Tuba (optional)

1 Timpani (D-A, F-c, H-f)
2 Percussion players

1 Piano
1 Harp

Strings

When the piece is to be played without optional instruments:
The instrumentalists play parts marked with a2, I, II, and III.
The parts impossible to play for one instrumentalist, are marked i.e. (2. optional)

LIST OF PERCUSSION:

Percussion 1: Marimba, Glockenspiel, Piccolo snare drum, G.C.,
Deep tom-tom (tuned quasi perfect fifth higher than G.C.), Slap stick, Anvil

Percussion 2: Thai gongs (low d/f/a and d1), Tam-tam grave, Hi-hat, China cymbal,
Triangle, 5 wood blocks, Snare drum, Ped. B.D.

HISTORY:

"Troll" is a recomposition of a part of the original "Odysse", commissioned by the BIT 20 Ensemble.
"Odysse" was made as a compositional interpretation of Lyric Pieces op. 54 of Edvard Grieg.
I did this to put a focus on Griegs opus 54 in its entirety, and not as seperated small pieces.
The Grieg material used in "Troll" comes from March of the Dwarfs.
"Odysse" exists on a CD made by the BergenTourist Board.

ABOUT THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave.

DURATION:

4 min. 15 sec.

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Score and parts at Music Information Centre Norway, P.Box 2674 Solli, N-0203 OSLO, info@mic.no

More info: www.knutvaage.com

Troll

Knut Vaage

(♩=c.66)

Flute 1/2 (2. optional) a2 key click (2+3) A tongue-ram

Piccolo a2 key click

Oboe 1/2 (2. optional) a2 key click

English Horn a2 key click

Clarinet in B \flat 1/2 (2. optional) 1 pp a2 p

Clarinet in E \flat key click mp

Bass Clarinet pp

Bassoon 1/2 (2. optional) a2 key click mp

Contrabassoon key click mp

Horn in F 1/2 II blow air pppp ord. 1 p

Horn in F 3/4 IV blow air pppp

Trumpet in C 1

Trumpet in C 2/3 (3. optional) a2 blow air pppp

Trombone 1/2 (2. optional) Cup pp Cup 1

Bass Trombone

Tuba (optional)

Timpani pitch ad lib, low timp sidewise trem. w. flat hand (make whispering sound) pp

Marimba Marimba p

Percussion 2 Tam-tam, grave pp sidewise trem. w. flat hand (make whispering sound)

Piano gliss. on deepest bass strings p stroke on strings w. flat hand (drum sound) mp on key mute string

Harp knock on sound board mp

Violin 1 (♩=c.66) on the bridge (2+3) A bow on tail piece

Violin 2 on the bridge p flautando molto ppp

Viola on the bridge sul tasto molto ord. ord. jeté Solo, gli altri tacet p

Cello on the bridge bow on tail piece jeté Solo, gli altri tacet p

Contrabass on the bridge p (II ossia III) ord. ppp

9 (2+3) key click

Fl. 1/2 I flutter molto (less tone) *ppp* a2 tongue-ram ord. flz. *sfz* *pp* B ord. I *pp* flz. *mp* a2 flz.

Picc. *mp* flz.

Ob. 1/2 "kissing" sound I ord. *pp* *mp* II *mp* smack I ord. *pp* *mp*

E. Hn. "kissing" sound ord. *mp* smack *mp*

B. Cl. 1/2 I ord. *p* I multiphonics *pp dolce* II ord. *mp* I multiphonics *pp dolce*

E. Cl. flz. *ppp* smack *mp* multiphonics *pp dolce*

B. Cl. multiphonics *pp dolce* smack *mp* multiphonics *pp dolce*

Bsn. 1/2 I ord. a2 "kissing" sound I *pp* *mp* II *pp* I *pp* a2 smack *mp* smack *mp*

C. Bn. "kissing" sound *pp* *mp* smack *mp*

Hn. 1/2 "kissing" sound a2 I 1/2 valve gliss. ord. *pp* *mp* *pp* ord. 1/2 valve gliss. *p* a2 horn gliss.

Hn. 3/4 "kissing" sound a2 III open/IV stopped *mp* *p*

C Tpt. 1 "kissing" sound Cup *p*

C Tpt. 2/3 II Cup *p*

Tbn. 1/2 Cup *pp*

B. Tbn. Cup *pp*

Tuba

Timp. pitch ad lib, high timp sidwise trem. w. flat hand (make whispering sound)

Mar. circular movement w. mallet on stave *ppp* ord. *mp* G.C. wet thumb on skin *pp* Piccolo S.D. sidwise trem. w. wire brush *pp*

Perc. 2 W.bl. *p* S.D. sidwise trem. w. flat hand (make whispering sound) *pp* Tam-tam, grave trem. w. fingers *pp* scratch w. coin

Pno. scratch w. fingernails on bass strings. (longwise) *ppp* scratch *pp* *pp* scratch *pp*

Hp. stroke on strings w. flat hand (drum sound) *mp* scratch w. fingernails longwise on bass strings (slowly) *pp* knock on sound board *mp* prés de la table *p* mute strings w. R.H. fingers ord. *pp* scratch *pp*

Vln. 1 (2+3) pizz. *mp* Solo, gli altri tacet *pp* *mp* *ppp* tutti *pp* *ppp* *p* B scratch sul tasto molto *pp* *ppp*

Vln. 2 sul tasto molto poco scratch *p* col legno batt. *p* pizz. *mp* IV *ppp* *p* scratch *ppp* *pp* *ppp* *p* scratch *ppp* *pp* *ppp* *p*

Vla. tutti *pp* *mp* *pp* *p* sidwise scratch on (ossia: on note stand) edge of body (to make "biting" sound) *ppp* *pp* *ppp* *pp* col legno batt. *mp* *mf*

Vc. tutti col legno batt. *p* ord. sul tasto *mp* *ppp* *pp* scratch sul tasto molto *pp* III ord. *pp* col legno batt. *mp* *mf*

Cb. pizz. *mp* tap w. fingers on body *mp* *ppp* ord. sul tasto *ppp* *pp* scratch sul tasto molto *mp* pizz. *mp* col legno batt. *mf*

Ben tempo (Allegro moderato)

(♩=c.88)

ord.

17

Fl. 1/2 *mf* *f* *pp* *ppp* *pp*

Picc. *mf* *f* *pp* *ppp* *pp secco*

Ob. 1/2 a2 *p dolce* *f* *pp* *ppp* *pp*

E. Hn. *p dolce* *f* *pp* *ppp* *pp*

B♭ Cl. 1/2 II ord. *mf* *f* *pp* *ppp* *pp*

E♭ Cl. *mf* *f* *pp* *ppp* *pp*

B. Cl. *p* *f* *pp* *ppp* *pp*

Bsn. 1/2 *p dolce* *p* *f* *pp secco* *a2*

C. Bn. *p dolce* *p* *f* *pp* *ppp*

Hn. 1/2 *mf* *p* *f* *pp* *pp*

Hn. 3/4 *mp* *p* *f* *pp* *pp*

C Tpt. 1 *mp* *mf* *f* *pp* *pp*

C Tpt. 2/3 *mp* (3. optional) *f* *pp* *ppp* *pp*

Tbn. 1/2 *mp* (2. optional) *f* *pp* *ppp* *pp*

B. Tbn. *mp* *f* *pp* *ppp* *pp*

Tuba *mp* *p* *f* *pp* *ppp*

Timp. *mp* *f* *pp* *ppp* *pp*

Perc. 1 Slap stick *f* *pp* *ppp* *pp*

Perc. 2 S.D. *pp* China *p* *f* W.bl. *pp*

Pno. *mf* *f* *pp* *ppp* *pp*

Hp. *ord. sfz* *p* *f* *pp* *ppp* *pp*

Ben tempo (Allegro moderato)

(♩=c.88)

ord.

Vln. 1 *mf* *f* *pp* *ppp*

Vln. 2 *mf* *f* *pp* *ppp*

Vla. *mf* *f* *pp* *ppp*

Vc. *f* *pp* *ppp*

Cb. *f* *pp* *ppp*

24

(♩=c.116) accel.

Fl. 1/2 (2. optional) *mp*

Picc. *mp secco*

Ob. 1/2 *mp secco*

E. Hn.

B♭ Cl. 1/2 *mp secco*

E♭ Cl. *mp*

B. Cl. *pp*

Bsn. 1/2 (2. optional)

C. Bn.

Hn. 1/2

Hn. 3/4 *p secco*

C Tpt. 1 *p secco*

C Tpt. 2/3 (3. optional) *p secco*

Tbn. 1/2 TACET if 3. Trpt. *p secco*

B. Tbn.

Tuba

Timp.

Mar. Glockenspiel *p (Lv.)*

Perc. 2

Pno. *pp* *p secco*

Hp. *secco* *p*

Vln. 1 (♩=c.116) accel. *f* *pp* *ppp*

Vln. 2 *f* *pp* *ppp*

Vla. *f* *pp* *ppp*

Vc. *ppp* *f* *pp* *p*

Cb. *ppp* *pp*

pizz. *arco* *ord.* *sim.*

(more attack, less tone)

(1 ossia II)

Fl. 1/2 *secco* *a2* *flz.*

Picc. *n*

Ob. 1/2 II *pp secco* I

E. Hn. *pp* *p*

B♭ Cl. 1/2 I *secco* *a2*

E♭ Cl. *pp secco*

B. Cl. *pp* *a2*

Bsn. 1/2 *pp secco*

C. Bn. *pp secco*

Hn. 1/2 I *pp* *p*

Hn. 3/4 *ppp lontano* *mp*

C Tpt. 1 *n* Straight *ppp* *mp*

C Tpt. 2/3 *n* III Straight *ppp* *mp*

Tbn. 1/2 Straight I *mp*

B. Tbn. Straight *ppp* *mp* *p*

Tuba *8^{va} p*

Timp. *pp secco*

Perc. 1 Marimba *pp* *mp*

Perc. 2 S.D. *ppp*
by the edge

Pno. *p* *mp* *p*

Hp. *F^b pp*

Vln. 1 *(m)*

Vln. 2 *(m)*

Vla. *pizz.* *(pizz.)* *arco*

Vc. *arco*

Cb. *(pizz.)* *arco*

41

whistle tone
E 15^{ord}

Fl. 1/2
ord.
mp *f* *ppp*

Picc.

Ob. 1/2
a2
mp *f*

E. Hn.
f

B♭ Cl. 1/2
ord.
mp *f*

E♭ Cl.
ord.
mp *f*

B. Cl.
mp *f*

Bsn. 1/2
mp *f* *mp*

C. Bn.
mp *f* *mp*

Hn. 1/2
a2 II blow air
f *ppp*

Hn. 3/4
a2 IV blow air
p *f* *ppp*

C Tpt. 1
p *f*

C Tpt. 2/3
a2 blow air
p *f* *ppp*
(2. optional)

Tbn. 1/2
p *f*

B. Tbn.
mp *f*

Tuba
mp *f*

Timp.
p *f* *secco*
close to rim
pp secco

Mar.
(ossia: Bb-A)
ff *p*

Perc. 2
on rim
ord.
f
W.bl.
p

Pno.
mp *f* *mp*
pp secco

Hp.
mp *f* *mp*
stroke on strings w. flat hand
p
C# B₁ C₁
knock on sound board
pp

Vln. 1
on the bridge
mp *f* *p* *pp*
pizz.

Vln. 2
on the bridge
mp *f* *p*

Vla.
on the bridge
mp *f* *p* *pp*
ord.
pizz.

Vc.
on the bridge
mp *f* *mp* *p* *pp*
pizz.

Cb.
mp *f* *mp* *p*
pizz.
(D ossia Bvb)

56

Solo ord.

Fl. 1/2 *p* *mf* *p* *mf* *p non cresc.*

Picc.

Ob. 1/2 *p secco* *p* *p* *Solo* *p* *mf*

E. Hn. *p secco* *p ppp*

B♭ Cl. 1/2 *Solo* *p* *mf* *p* *mf* *pp non cresc.*

E♭ Cl.

B. Cl.

Bsn. 1/2 *p secco*

C. Bn.

Hn. 1/2 (I) ord. *pp* *p* *n* *p* *n*
con sord. (blend w. strings)

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1 *Marimba* *ppp dolce*

Gongs

Pno. *ord.* *p secco*

Hp. *E♭* *C♯* *E♭* *F♯*

Vln. 1

Vln. 2 *p* *n* *p* *n*

Vla. *p* *n* *p* *n*

Vc. *p* *p*

Cb. *II* *ppp*

62

Fl. 1/2 *mp* *n* *mp* *pp*

Picc. *mp*

Ob. 1/2 *ppp*

E. Hn. *mp* *p* Solo

B♭ Cl. 1/2 *mp* *n* *p secco* *pp*

E♭ Cl. *mp espr.* Solo

B. Cl.

Bsn. 1/2 *p secco* *pp*

C. Bn.

Hn. 1/2 *mp* *mp* senza sord.

Hn. 3/4 *p*

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Mar. *mp dolce* *p* *pp*

Gongs

Pno. *p secco*

Hp. *mf* C# *mp* C# *p* C#

Vln. 1 arco Solo, gli altri tacet *mf espr.* tutti (arco) *mp* *pp* *pp* *mp* pizz. *mp*

Vln. 2 pizz. *mp* Solo, gli altri tacet arco *mf espr.* tutti *pp*

Vla. pizz. *mp* *p*

Vc. ord. pizz. *p*

Cb. *mp*

accel. -----

66 G **Allegro**
(♩ = c.120)

Fl. 1/2 *mp* flutter *molto* (less tone) *pp* a2 flz. (ord.) *mf* *f* *ff*

Picc. *mp* *ff*

Ob. 1/2 a2 multiphonics *p dolce* sustained "kissing" sound *ff*

E. Hn. *mp secco* sustained "kissing" sound *ff*

Bs. Cl. 1/2 *mp* *pp* a2 smack ord. *mp* I flz. ord. *mf* a2 multiphonics *mp*

E. Cl. *mp* smack ord. *mp* multiphonics *mp*

B. Cl. *mp* smack ord. *mp* flz. ord. *mf* multiphonics *mp*

Bsn. 1/2 *pp* a2 *mp* *p dolce* *mp* *ff*

C. Bn. *mp* multiphonics *mp*

Hn. 1/2 a2 blow air *pp* horn gliss. *mf* multiphonics *mp*

Hn. 3/4 senza sord. *mp secco* a2 *ff*

C Tpt. 1 *mp secco* a2 sustained "kissing" sound *ff*

C Tpt. 2/3 a2 *mp secco* (3. optional) *ff*

Tbn. 1/2 a2 *mp secco* (2. optional) a2 *ff*

B. Tbn. *mp secco* *ff*

Tuba *pp* ord. *mp secco* sustained "kissing" sound *ff*

Timp.

Mar. Slap stick *mp* Piccolo S.D. by the edge *pp* on rim *f*

Gongs Hi-hat *mp* S.D. rim shot *mf* by the edge *pp* ord.

Pno. *mp* *mf* rapid gliss. w. nails on strings (sidewise) *f* ord. *ff*
scratch *mf*

Hp. *p* scratch *sfz* knock on sound board *f* scratch *ff*

G **Allegro**
(♩ = c.120)

Vln. 1 *pp* bartok pizz. *mp* scratch sideways (ossia: on note stand) on edge of body (to get "biting" sound) *p* bartok pizz. *mp* arco *f* *ff*

Vln. 2 *mp* *pp* bartok pizz. *mp* scratch *f* *ff*

Vla. *mp* *pp* scratch sul tasto molto *pp* ord. *f* *ff*

Vc. *pp* jeté *mf* 1) col legno batt. ord. *ff*

Cb. *mp* jeté *mf* 1) col legno batt. *ff*

1) mute open strings w. left hand, heavy stroke w. wood of bow.

73 (3+2) accel. a2 flz. ord. I

Fl. 1/2 *p secco* *mf* *ff*

Picc. *pp* *ff*

Ob. 1/2 II ord. *p secco* *mf* *ff*

E. Hn. ord. *p secco* *mf* *ff*

B♭ Cl. 1/2 I ord. *ff* *p secco* *mf* *ff*

E♭ Cl. ord. *ff* *p secco* *mf* *ff*

B. Cl. ord. *ff* *p secco* *mp* *mf* *ff*

Bsn. 1/2 I ord. *p* *mf* *ff*

C. Bn. *ff* *p secco* *mf* *ff*

Hn. 1/2 I ord. *ff* *p secco* *a2* *flz.* *mf* *ff* *ord. horn gliss.*

Hn. 3/4 *pp lontano* *mf* *p* *mf* *ff*

C Tpt. 1 *pp* *mf* *ff*

C Tpt. 2/3 II ord. *pp* *mf* *p* *ff* (3. optional)

Tbn. 1/2 *p secco* *mf* *ff* (2. optional)

B. Tbn. *pp* *mf* *p secco* *mf* *ff*

Tuba ord. *pp* *mf* *ff*

Timp. *p secco* *mp* *f secco* *mf secco*

Perc. 1 rim shot *ff* Marimba *p* *mf* *ff*

Perc. 2 *pp* on rim *ff* Ped. B.D. *mf*

Pno. *mp* *mf* *mp* *mf* *ff*

Hp. *sfz* *p* *F♭* *mf* *F♭* *ff* *f piu*

(3+2) accel. ord. I

Vln. 1 *sfz:pp* *mf* *ff* *ord. bartok pizz.*

Vln. 2 *pizz.* *p* *arco* *mf* *ff* *ord. bartok pizz.*

Vla. *pizz.* *p* *arco* *mf* *ff* *ord. bartok pizz.*

Vc. *p* *mf* *ff* *pizz.* *f*

Cb. *pizz.* *p* *arco* *mf* *ff* *pizz.* *f*

Fl. 1/2 *mp* *f* *mp* *ff marc. e secco*

Picc. *f secco* *ff marc. e secco*

Ob. 1/2 *mp* *f* *f piu* *ff secco*

E. Hn. *mp* *f secco* *ff secco*

B♭ Cl. 1/2 *f piu* *mp* *f piu* *mp* *ff marc. e secco*

E♭ Cl. *f piu* *mp* *ff*

B. Cl. *f piu* *f secco* *ff marc. e secco*

Bsn. 1/2 *f piu* *f* *f piu* *ff marc. e secco*

C. Bn. *f secco*

Hn. 1/2 *f piu* *ff* *fff* *fff* *horn gliss.*

Hn. 3/4 *blow air* *oh - ih* *f* *ppp*

C Tpt. 1 *f piu* *ff secco*

C Tpt. 2/3 *f secco* *f* *mp* *ff secco*

Tbn. 1/2 *blow air* *oh - ih* *f secco* *(2. optional) mf secco molto* *(2. optional) ppp*

B. Tbn. *blow air* *oh - ih* *f* *mf secco molto* *mf secco*

Tuba *f secco*

Timp. *f secco*

Mar. *f piu* *Anvil G.C. ff*

Perc. 2 *f* *(S.D. on rim)* *f piu*

Pno. *ff*

Hp. *sim* *C₄* *B_b* *G₄* *G_b* *E_b*

Vln. 1 *pizz.* *f piu* *arco* *div.* *ff marc. e secco*

Vln. 2 *pizz.* *f* *arco* *sim.* *ff (non div.)*

Vla. *pizz.* *f* *arco* *pp* *tutti* *ff*

Vc. *arco* *ff marc. e secco*

Cb. *arco* *ff marc. e secco* *(D ossia Bvb)*

85

Fl. 1/2

Picc.

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

E♭ Cl.

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

horn gliss.

bend

74

sfz

f

ff

pp

fff

a2

blow air

oh

blow air (change sound w. mouth, not slide)

oh

div.

secco

91 J

Fl. 1/2 *ff*

Picc. *ff* *mf secco molto*

Ob. 1/2 *secco* *f*

E. Hn. *ff*

B. Cl. 1/2 *ff* *f*

E. Cl. *ff* *mf secco*

B. Cl. *f* *mf secco*

Bsn. 1/2 *f II: secco molto* *f meno*

C. Bn. *f*

Hn. 1/2 II *f* *f meno*

Hn. 3/4 IV ord. *f secco* *mf* *a2* III open/IV stopped

C Tpt. 1 *f* *mf secco*

C Tpt. 2/3 *a2* *f*

Tbn. 1/2 ord. *f secco* *mf secco*

B. Tbn. *f secco* *mf secco*

Tuba *mf secco*

Timp.

Perc. 1 Slap stick *f* Marimba *f*

Perc. 2 S.D. *f* *mp* on rim *f meno* W.bl. S.D. *mf* *p*

Pno. *secco* *f secco*

Hp. (gliss. w. nails) ord. *f* *E_b* *E_b*

Vln. 1 *bartok pizz.* *f* *mf* *f*

Vln. 2 *bartok pizz.* *mf* *f*

Vla. *bartok pizz.* *f* *f*

Vc. *pizz.* *bartok pizz.* *ord. pizz.* *f*

Cb. *pizz.* *f*

95 *rall.* *a2* *I* *Allegro* (♩ = c. 120)

Fl. 1/2 *mf* *pp* *p*

Picc.

Ob. 1/2 *secco molto* *mf* *pp* *p*

E. Hn. *mf secco* *p* *p* *pp*

B. Cl. 1/2 *mf* *pp* *p*

E. Cl. *p* *pp*

B. Cl. *p* *pp*

Bsn. 1/2 *secco* *p*

C. Bn.

Hn. 1/2 *mf secco* *Solo* *mf* *pp* *II*

Hn. 3/4 *secco*

C Tpt. 1 *p secco* *pp*

C Tpt. 2/3 *pp*

Tbn. 1/2 *mp*

B. Tbn. *p* *mp secco* *p*

Tuba

Timp. *p secco* *pp*

Mar.

Perc. 2 *mf* *on rim* *mf* *mp* *pp* *mp* *on rim* *p*

Pno. *secco* *p*

Hp. *ord.* *E♭* *E♯* *p*
(diamond note head = xylophone)

rall. *Allegro* (♩ = c. 120)

Vln. 1 *pizz.* *arco* *Solo, gli altri tacet* *tutti* *p*

Vln. 2 *pizz.* *arco* *Solo, gli altri tacet* *tutti* *p*

Vla. *arco* *II/III pizz.* *arco* *Solo, gli altri tacet* *tutti* *p*

Vc. *p*

Cb. *p*

Vaage - Troll
Poco meno mosso (♩=c.92)

whistle tone
106 a2
15nd
ppp

Fl. 1/2

Picc.

Ob. 1/2

E. Hn.

B. Cl. 1/2
a2 immitate drum sound
pp
pp
pp
II ord.
ppp

E. Cl.

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2
a2 immitate drum sound (pop on mouth piece w. flat hand)
pp
pp
I ord.
ppp

Hn. 3/4
a2 immitate drum sound (pop on mouth piece w. flat hand)
pp

C. Tpt. 1
pp
pp

C. Tpt. 2/3
a2 immitate drum sound (pop on mouth piece w. flat hand)
pp

Tbn. 1/2
a2 (I: cup) immitate drum sound (pop on mouth piece w. flat hand)
pp
pp
Cup I ord.
ppp

B. Tbn.

Tuba
pp
pp

Timp.

Perc. 1
Tom-tom (pitched quasi perfect pitch above G.C.)
(mallets)
G.C. ppp
Marimba
pp
S.D. (seidel off, mallet)
(w. bl.)
7 (B.D.)
Ped. B.D.

Perc. 2

Pno.
stroke w. flat hand on strings (immitate drums)
pp
(8^{va})

Hp.
prés de la table
stroke w. flat hand on strings (immitate drums)
pp
ord.
8^{va}

Vln. 1
Poco meno mosso (♩=c.92)
on the bridge
pp
pp
transpont.
ppp

Vln. 2

Vla.
on the bridge
pp
pp
transpont.
ppp

Vc.
strokes w. fingers on body
pp
arco col legno batt.
pp

Cb.
strokes w. fingers on body
pp

112 (2+3) 15^{ma}

Fl. 1/2 *pp* *secco* *ff* *mp*

Picc. *pp secco* *ff secco* *mp*

Ob. 1/2 *ppp* *ff* *mp*

E. Hn. *pp secco* *ff* *mp*

B. Cl. 1/2 *pp secco* *ff* *mp*

E. Cl. *pp secco* *ff secco* *mp*

B. Cl. *pp secco* *ff secco* *mp*

Bsn. 1/2 *pp secco* *ff secco* *mp*

C. Bn. *pp secco* *ff secco*

Hn. 1/2 *pp secco* *ff* *mp*

Hn. 3/4 *pp secco* *ff secco* *mp*

C Tpt. 1 *pp secco* *ff*

C Tpt. 2/3 *pp secco* *ff*

Tbn. 1/2 *pp secco* *ff secco*

B. Tbn. *pp secco* *ff secco* *mp*

Tuba *pp secco* *ff secco*

Timp. *pp secco* *ff secco*

Perc. 1 Slap stick *f piu*

Perc. 2 *f piu* strokes w. S.D. sticks together (like claves) *p leggiero*

Pno. *pp secco* *ff* *15^{ma}* *U.C.* *8^{va}* *tre corde*

Hp. *pp secco* *ff* *8^{va}* *G#* *C#*

Vln. 1 (2+3) *pppp* *8^{va}* *arco*

Vln. 2 *pp* *pppp* *8^{va}* *arco*

Vla. *pppp* *8^{va}* *arco*

Vc. *pp* *pppp* *8^{va}* *arco*

Cb. *pp* *pppp* *8^{va}* *arco* *(ossia 8vb)*